

## SUMMARY

- *There Were Moments of Transformation* opens at the Tantabiddi Travelling Gallery on Friday, 25/09/2020 at 6:30 PM with a grand opening night including local musicians and artists.
- *There Were Moments of Transformation*, an exhibition of 40 works from the Art Gallery of Western Australia's Collection opens on 26 September 2020 at the Tantabiddi Travelling Gallery in the Ningaloo Centre as part of the second instalment of the Freighting Ideas state-wide initiative.

## NINGALOO CENTRE TO HOST "THERE WERE MOMENTS OF TRANSFORMATION"

*There Were Moments of Transformation* explores the power and fragility of transformation through video, jewellery, glass, ceramics and sculpture. Featuring never-travelled works by international artists alongside pieces by local WA artists. Including Auguste Rodin, Pierre-Auguste Renoir, William Kentridge as well as Lucy Yukenbarri and Bethamy Linton. The exhibition aims to develop genuine relationships, meaningful encounters, community connections and the contribution of many different voices. It asks everyone to consider through the creation of these showcased works, how materials change, how they change us, and the world around us.

While the exhibition contains several key works from the State Art Collection such as Renoir's *Tete de Venus* and Rodin's 1880 bronze *La Faunesse à genoux [Kneeling fauness]*, AGWA Curator of 19<sup>th</sup> Century Arts, Melissa Harpley explained the focus was on materiality, creative process and applying a different lens of looking at the transformative nature of art.

Accompanying *There Were Moments of Transformation* is the dynamic engagement activity *Conversations with Rain*, developed in partnership between the Art Gallery of WA and ECU School of Education and supported by Healthway, Act-Belong-Commit. This ongoing multi-platform project explores children's creative relations with the weather – as a way of potentially transforming our climate futures. Echoing the collaborative touring model championed by Freighting Ideas, *Conversations with Rain* harnesses learning methodologies that prioritise creativity, participation and engagement. Visitors of all ages can pick up a *Conversations with Rain* response journal and take it with them into the exhibition as a way of encouraging more in-depth and reflective responses through creative activities. The dance film *Kep Waankiny (Water Talking)* plays with audio work *Sound of Rain* inviting visitors to draw a tiny storm while listening to child-made rain.

*There Were Moments of Transformation* opens at the Tantabiddi Travelling Gallery on Friday, 25/09/2020 at 6:30 PM with a grand opening night including local musicians and artists Jimmy McGrath, Shmone and Jessica Dudley. The exhibition runs from **Saturday, 26/09/2020** to **Sunday, 25/10/2020**

# Shire of Exmouth MEDIA RELEASE



## About Freighting Ideas

Freighting Ideas is a WA regional touring program developed by ART ON THE MOVE and the Art Gallery of WA through funding from the State Government's Regional Exhibition Touring Boost (RETB).

The program is a collaborative touring model that challenges traditional touring processes by placing local artists and audiences at the centre of engagement. It aims to develop genuine relationships, meaningful encounters, community connections and the contribution of many different voices.

*There Were Moments of Transformation* is the second exhibition developed and toured through the Freighting Ideas initiative. The exhibition will tour across WA in parallel to the first touring exhibition *How Did I Get Here?*

For more information, interviews and imagery please contact Tanya Sticca on 9492 6692 or email [tanya.sticca@artgallery.wa.gov.au](mailto:tanya.sticca@artgallery.wa.gov.au)

FREIGHTING  
IDEAS

ART ON  
THE MOVE

ART GALLERY WA



Government of Western Australia

Department of Local Government, Sport and Cultural Industries  
Department of Primary Industries and Regional Development

lotterywest  
supported

act  
belong  
commit

healthway

## COMMENTS ATTRIBUTED TO THE SHIRE OF EXMOUTH – CHIEF EXECUTIVE OFFICER CAMERON WOODS

"The tour is a great initiative and a fantastic opportunity for the regional arts to get support and to make places like the Tantabiddi Travelling Gallery known to a broader community."

"This free exhibition offers the chance to view some of Western Australia's most prized visual works firsthand. And we are very excited to be able to host such a high-profile exhibition here at the Ningaloo Centre and are looking forward to this unique experience for our local community and the many visitors currently calling Exmouth home."

## COMMENTS ATTRIBUTED TO ART GALLERY WA (AGWA) – CURATOR OF 19<sup>th</sup> CENTURY ARTS, MELISSA HARPLEY

"With this exhibition, we wanted to explore the process of transformation that occurs through art and the process of making works. Our approach lies in drawing out how materials are transformed as works are created, how artists engage and transform the environment during their development process, and lastly how we are transformed, by the experience of considering the process, the emotional response generated and our connection to the works."

# Shire of Exmouth **MEDIA RELEASE**



## COMMENTS ATTRIBUTED TO ART ON THE MOVE – EXECUTIVE DIRECTOR KIM JAMESON

“The Regional Exhibition Touring Boost investment has been put in place in recognition of the great work being achieved in regional galleries across WA and their contribution to the development of healthy environments by telling stories through art. This approach contributes to tourism, encourages community connectivity, activation of space leading to a sense of place, identity and well-being.”

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